

COURSE: English 232

Instructor: Joel Lamore

Section #: 01

Fall 2007 SLO Assessment Data: Outcome #2

<b>Student Learning Outcome</b>	<b>Criteria What is “good enough”?  Rubric</b>	<b>Assessment Methods</b>	<b>Number of students attempting assignment</b>	<b>Number of students successfully completing assignment</b>
#2 “Students will use the elements of fiction and poetry to produce a story and poem which demonstrates ability to strategically use those elements.	Students writes a poem which uses the technique/element to benefit the effectiveness of the poem and to convey the author’s intention.	1) Imagery poem 2) Poem with sonic devices 3) Poem using meter 4) Poem using typographical devices 5) Poem in fixed form	1) 9 2) 9 3) 8 4) 8 5) 7	1) 9 2) 9 3) 6 4) 8 5) 5

**Conclusion/Plan for Improvement:** Though it is expected that more difficult assignments have lower successful completion, there are some changes that might improve student performance: 1) Current examples drawn from literature might be supplemented by more basic, or even custom-written, examples. 2) Both the number of attempts and success rate might be helped by giving grades/points to assignments when initially turned in for feedback, instead of only fixing a grade in the final portfolio. 3) More difficult assignments might benefit from stepped, or one-piece-at-a-time, assignment structure. I do not suggest that we alter this SLO at this point as it is assessible and does in fact describe a key outcome. Overall, the current program/pedogogy for this SLO seems adequate.

Assessment Rubric

Does not meet standards	Meets some standards	“Good Enough”	Meets most standards	Exceptional
<p>Student writes a poem that incorrectly or only partially uses technique/element.</p>	<p>Student correctly uses technique/element abstractly, but does not integrate it into poem.</p>	<p>Students writes a poem which uses the technique/element to benefit the effectiveness of the poem and to convey the author’s intention.</p>		<p>Student writes a poem in which the technique/element is used strategically to enhance the poem’s effect, and the technique is fully harmonized with the content.</p>