COURSE: **English 032**

Instructor: <u>Joel Lamore</u>   **Section #: <u>01</u>**

Fall 2007 SLO Assessment Data: Outcome #2

Student Learning Outcome	Criteria What is "good enough"? Rubric	Assessment Methods	Number of students attempting assignment	Number of students successfully completing assignment
#2: Students will use the elements of fiction and poetry to produce a story and poem which demonstrates an understanding of those elements.	Students writes a poem which shows evidence of the technique/element employed correctly.	1) Imagery poem 2) Poem with sonic devices 3) Poem using meter 4) Poem using typographical devices 5) Poem in fixed form	1) 4 2) 4 3) 4 4) 4 5) 4	1) 4 2) 4 3) 4 4) 4 5) 2

Conclusion/Plan for Improvement: Though it is expected that more difficult assignments have lower successful completion, there are some changes that might improve student performance: 1) Current examples drawn from literature might be supplemented by more basic, or even custom-written, examples. 2) Both the number of attempts and success rate might be helped by giving grades/points to assignments when initially turned in for feedback, instead of only fixing a grade in the final portfolio. 3) More difficult assignments might benefit from stepped, or one-piece-at-a-time, assignment structure. I do not suggest that we alter this SLO at this point as it is assessible and does in fact describe a key outcome. Overall, the current program/pedogogy for this SLO seems adequate.

Assessment Rubric

Does not meet standards	Meets some standards	"Good Enough"	Meets most standards	Exceptional
Student writes a poem that incorrectly uses technique/element.		Students writes a poem which shows evidence of the technique/element employed correctly.		Student writes a poem in which the technique/element is used strategically to enhance the poem's effect.