

**San Bernardino Valley College**  
**Department Name:**  
**Goals and Objectives for 2013-2014**

<b>GOAL 1</b>	Improve student success rates in all disciplines	
<b>OBJECTIVE 1</b>	Complete SLO assessments and implement recommended improvements at the course and program levels	
<b>ACTIVITIES</b>	<p>1) Implement MOU requirements as regards SLO data collection and analysis</p> <p>2) Continue assessments of course and program SLOs per planned three year cycles including dialogue and adjustments as indicated by results.</p>	<p>Art, Communication Studies, Dance, English, Modern Languages, Music, Radio/TV/Film, Reading, and Theatre Arts completed SLO Data Collection for offered courses. Mod. Lang. assessed ASL 110 and Arabic 102 for the first time. Faculty in music have recommended and finalized changes to SLOs in several courses. 83% of sections were assessed (data collected) in spring, 2014, up from 79% of sections assessed in fall, 2013.</p> <p>Communication Studies evaluated its assessment per the 3 year cycle, which they modified. In Communication Studies, one SLO was changed. Music has begun a three-year cycle of assessment and has updated SLOs and written new SLOs for newly “leveled” courses, as have Art and English. English has revised its plan and assessment is ongoing. Reading evaluated its SLOs in its newest course, READ 915.</p>
<b>OBJECTIVE 2</b>	Improve degree and certificate completion rates	
<b>ACTIVITIES</b>	<p>1) Plan a schedule which offers all required courses at least 1 time every 2 years.</p> <p>2) Monitor completion rates and patterns</p>	<p>Art added 107 to the schedule rotation, adding a required course into the schedule. Communication Studies offered all courses required for the TMC. Music offers all classes required for a degree at least once every 2 years. Low enrollment may threaten some of these courses, however.</p> <p>Four students have earned a new AA-T in English</p>

<b>OBJECTIVE 3</b>	Further explore learning communities that pair basic skills courses with other disciplines and majors prep courses	
<b>ACTIVITIES</b>	<ol style="list-style-type: none"> <li>1) Monitor existing learning communities and work between departments to enroll qualified students in all community sections</li> <li>2) Work with DCS to create a seamless enrollment process for learning communities</li> <li>3) Monitor success and retention rates in learning communities as compared to traditional classes</li> </ol>	<p>Modern Languages and English continue to offer courses within the learning community model. Both departments are monitoring processes for enrollment and seek more streamlined processes. Modern Languages is interested in exploring additional learning community pairings</p> <p>Because DCS could not identify patterns in the enrollment challenges experienced by our students, the division undertook a manual process which may have limited access to these courses. We still seek strategies from DCS to improve this situation</p> <p>Modern Languages and English will continue to monitor and assess success and retention in learning community partnerships with the assistance of the Research Office. Success rates in the Puente Program continue to be higher when compared with traditional classes.</p>
<b>OBJECTIVE 4</b>	Explore Accelerated Basic Skills Programs	
<b>ACTIVITIES</b>	<ol style="list-style-type: none"> <li>1) Continue to offer READ 951 moving students through two levels of READ in one semester. Collect Data as we evaluate and further define this program.</li> <li>2) Work to establish READ 951 as an equivalent prerequisite for ENGL 941 to READ 950</li> <li>3) Explore additional accelerated programming in READ and ENGL</li> </ol>	<p>READ 951 was offered during the 13-14 year, though with only 1 section, significant data has been difficult to collect. During 14-15 the department plans to increase its offerings of this course in order to gain more statistically significant data.</p> <p>English is not yet prepared to accept READ 951 as a prerequisite to ENGL 941 as there is not enough data to support the change.</p> <p>English is cautiously supporting an accelerated cohort in both English and ESL for Fall, 2014. Reading is implementing several accelerated cohorts for Fall, 2014</p>
<b>GOAL 2</b>	Ensure that all curriculum is updated	

<b>OBJECTIVE</b>	Complete content review process per established schedule and develop new curriculum as appropriate	
<b>ACTIVITIES</b>	<ol style="list-style-type: none"> <li>1) Review all curriculum timelines and departmental schedules</li> <li>2) Review trends and need for curricular changes and additions including “leveling” of repeatable courses</li> <li>3) Submit all new and reviewed courses via curriculum committee guidelines</li> <li>4) Complete creation of Art, Music, Spanish and Theatre Arts TMC degrees</li> <li>5) Ensure appropriate articulation of courses with CSU and UC systems</li> </ol>	<p>All departments have remained current with content review processes.</p> <p>Art received input from Graphic Design/Multimedia Advisory Committee on curricular changes for the program. Additionally, Art received a mini-grant for a 3-D printer (technology which may impact future curriculum). Performing Arts, English and Art courses were leveled as required.</p> <p>Departments have worked closely with the Curriculum Committee to ensure compliance with guidelines and best practices.</p> <p>Theatre and Music TMCs were created and await state approval. Art (Studio Art and Art History) and Spanish will continue exploration and development of TMCs.</p> <p>Courses have maintained articulation with CSU and UC as appropriate</p>
<b>GOAL 3</b>	Promote positive campus culture and climate	
<b>OBJECTIVE</b>	Provide positive experiences for students and community through campus activity	

**ACTIVITIES**

- 1) Continue music, dance and theatrical performances at departmental, campus and community events
  
  
  
  
  
  
  
  
  
  
- 2) Provide opportunity for local k-12 students to experience music and theatre activity
  
  
  
  
  
  
  
  
  
  
- 3) Continue regular shows open to the public in the Art Gallery
  
  
  
  
  
  
  
  
  
  
- 4) Continue partnership between Communication Studies and Hunt Elementary sharing public speaking skills.

Spanish and ASL Clubs held diverse activities on campus to promote the cultures of the Spanish and Deaf communities in the Inland Empire. Amongst its activities, the Spanish Club participated in the Day of the Dead and Cinco de Mayo celebrations in November and in May, respectively.

English Faculty provide a great deal of support on a variety of Arts and Lectures activities including book club discussions, author readings and book signings, Professor Lecture Series, LGBT Awareness & Celebration, and more.

Theatre Arts presented a mystery dinner theatre experience in the fall, and a cutting edge play, “The Laramie Project: 10 Years Later” in the spring. The Beginning and Intermediate Acting Classes, in partnership with local high school English programs, presented scenes from Shakespeare, Miller and others aligned with the High School Literature list. The Improvisational Acting Class has performed both on campus and at 2<sup>nd</sup> City, in Los Angeles.

The Music department gave thirty performances on campus and within the community during the year. These included recitals, operas, choral ensembles, children’s concerts and preview presentations.

8 shows were offered in the Art Gallery during the 13-14 academic year

Communication Studies has continued to partner with Hunt Elementary, offering Public Speaking Workshops

5) Further develop and offer annual film festival	The 3 <sup>rd</sup> Annual Film Festival included more than 50 student films from a variety of high schools, community colleges and four-year institutions. Garner Holt (Garner Holt Productions) provided the keynote address. Awards were presented in a variety of categories. One of the Graphic Design students created the poster for the film festival.
6) Continue annual Speech Competition	The Communication Studies Department hosted the 10 <sup>th</sup> Annual Speech Tournament with contestants coming from both San Bernardino Valley College and Crafton Hills College.
7) Continue annual Debate competition	The Communication Studies Department hosted the 2 <sup>nd</sup> Annual Debate Tournament
8) Continue to publish online version of Arrowhead News	The Arrowhead News is updated and published in “real-time” as an online news source for SBVC. A Graphic Design student created the new logo for the Arrowhead News. A “promotion day” was held on March 26.
9) Promote annual Phineas Literary Magazine	The Phineas was released on May 8. Several art students contributed their art to Phineas.
10) Develop and implement advanced actors workshop through the media academy	The Advanced Actors Workshop will be held July 13-19 in Palm Springs, with Lindsay Wagner as the lead facilitator. Through fund-raising efforts, one student is attending on scholarship.
11) Apply for Grant funding to partially support the efforts of the media academy	No grants have been received, though the RTVF Department continues to search for opportunities.
12) Faculty serve as advisors and mentors in student clubs and other activities	Jim Stewart continues to serve as advisor to the Art Club. Nori Sogomonian and Jose Recinos serve as club advisors to the Spanish Club and Anne Marie Strom served as advisor for the ASL club. Melinda Oliver serves as advisor to the Performing Arts Club, Matie Scully as advisor to the Music Club. English faculty currently serve as club advisors for the following: The Writers Block, Los Redactores, Honors and AGS.

	13) Host Humanities Day Activity in May	All departments participated in Humanities Day, in May, which highlighted successful students and new programs within the Humanities Division, as well as served as a release date for the annual Phineas. Former Puente Student and successful author, Alex Espinoza, served as an opening speaker (in partnership with the Arts, Lectures and Diversity Committee
<b>GOAL 4</b>	Produce a schedule of classes that meets the needs of access and success	
<b>OBJECTIVE</b>	<ol style="list-style-type: none"> <li>1) Rebuild programs within the division as budget allows</li> <li>2) Provide support for basic skills students, moving them to college readiness more efficiently</li> </ol>	

**ACTIVITIES**

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| 1) Review schedule of classes for potential rotation of classes to ensure students can complete a full program of study          | Additional classes in most disciplines have been added, based on the demand as evidenced by full or nearly full waitlists. New classes have been added into the rotation, such as Art 107 (Art History: Africa, Asia, the Americas and Oceania) and Music107 (music of the world) and 141 (applied music – voice and instrumental) to ensure students have the opportunity to complete their program of study at SBVC. Improvisational Acting has also been added to the Theatre Program. |
| 2) Identify strategies to maintain target enrollments for advanced courses even though fewer introductory courses may be offered | Art has increased offerings of ART 185 during the fall semester in order to feed more students to 186 in the Spring. Modern Languages has developed a schedule to target enrollment in level 3 and 4 classes. Music continues to explore strategies to improve enrollments in Theory 3 and 4.   |
| 3) Increase online offerings as appropriate in Art, Music and Spanish and Communication Studies                                  | Communication Studies added an online section to summer 14 and fall 14 offerings. Online Music and Theatre classes have been added to the schedule with strong enrollments.   |
| 4) Identify strategies for retention of students within the majors   | The English Department has updated their brochure and advertising and plans to establish a Blackboard community for English Majors.   |
| 5) Continue to support and expand offerings associated with TMC AA degrees   | English and Communication Studies have implemented TMC degrees.   |
| 6) Continue to identify potential learning communities which may contextualize basic skills instruction to majors prep courses.  | English participated in new learning communities with both Philosophy and Religion.   |

	<p>7) Continue to identify strategies to move students through basic skills courses more expeditiously to enhance likelihood of success.</p> <p>8) Review and update assessment cut scores to more appropriately place students in Reading and English courses</p> <p>9) Continue the dialogue to fully implement non-credit ESL Program</p>	<p>English and Reading are piloting accelerated cohort programs during the fall semester.</p> <p>English and Reading worked with the Matriculation Committee (now SSSP) to review assessment scores and placement data.</p> <p>The English department continues to offer one section of non-credit ESL and has established a pool of qualified ESL instructors, but is still waiting for the rest of the campus to begin participating in the non-credit discussion to help determine the direction for the campus as a whole.</p>
<b>GOAL 5</b>	Build and enhance internal and external partnerships	
<b>OBJECTIVE</b>	Develop partnerships that benefit current and future students as well as the community	



**ACTIVITIES**

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| 1) Continue Communication Studies Partnership with Hunt Elementary School, helping these students to acquire public speaking skill.                         | Communication Studies continues to participate in this partnership, holding public speaking workshops with fourth grade students.  |
| 2) Continue partnership with CHC Communication Studies hosting annual speech competition, and enhance debate tournament with partnerships of area colleges. | Communication Studies continues to host annual speech contest, partnering with CHC. We will continue to explore the expansion of the debate tournament to include other area colleges  |
| 3) Explore opportunities for study abroad programs associated with Modern Languages Curriculum  | The Modern Languages Department assessed its Study Abroad Program goals, and is anxious to identify implementation strategies, but has determined that implementation should wait until a permanent president is hired to support the vision of creating a program in Costa Rica or another Spanish speaking location          |
| 4) Expand partnership between CSUSB and the Media Academy to support the production of news shows and an internship program                                 | CSUSB and the Media Academy have worked together to move some CSUSB programming and set pieces to KVCR in production of news shows. CSUSB also provides opportunities for advanced students to participate in programming at CSUSB. The media academy has provided internship opportunities to CSUSB students, and vice-versa. |
| 5) Expand partnerships between the Media Academy and feeder high schools, developing additional MOU agreements  | New MOU agreements have been reached with Redlands Unified School District, and RIM High School  |
| 6) Establish an MOU agreement between KVCR and the Media Academy  | An agreement has been reached by the executive director of KVCR and the media academy. It is in the format of an MOU, but since the district does not contract with itself, it is an internal agreement.   |

	7) New Activity	Additionally, English is currently partnering with McKinley Elementary school where our non-credit ESL class is currently being taught and where a non-credit ESL class will be taught FA14.
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