

Curriculum Committee Meeting Roll Call				
Date: 10/02/2023		Time: 2:00 p.m. to 4:00 p.m.		Location: Via Zoom
Call to Order:		Adjournment:		Quorum: 13
<input type="checkbox"/> Anthony Ababat	<input type="checkbox"/> Kathryn Adams	<input type="checkbox"/> Samuel Addington	<input type="checkbox"/> John Banola	<input type="checkbox"/> Elizabeth Banuelos
<input type="checkbox"/> Melita Caldwell-Betties	<input type="checkbox"/> Mary Copeland*	<input type="checkbox"/> Ginny Evans-Perry	<input type="checkbox"/> Fernando Gomez	<input type="checkbox"/> Todd Heibel
<input type="checkbox"/> Leticia Hector	<input type="checkbox"/> Kristina Heilgeist	<input type="checkbox"/> Jamie Herrera	<input type="checkbox"/> Dina Humble (Chair)	<input type="checkbox"/> Denise Knight
<input type="checkbox"/> Keith Lee	<input type="checkbox"/> Steven C. Lee	<input type="checkbox"/> Breanna Lopez	<input type="checkbox"/> Micah Martin	<input type="checkbox"/> David Martin
<input type="checkbox"/> Matthew Robles	<input type="checkbox"/> Daniele Smith-Morton	<input type="checkbox"/> Nori Sogomonian	<input type="checkbox"/> Janice Wilkins*	<input type="checkbox"/> Vinnie Wu
<input type="checkbox"/> Kay Dee Yarbrough	<input type="checkbox"/> Student Reps. (2)			
Guests:				

*Co-chair - In the event of a tie vote, discussion will be re-opened, followed by a second vote. If the tie still persists, the Curriculum Chair shall cast the deciding vote.

Curriculum Technical Review Committee Roll Call				
Date: 11/06/2023		Time: 1:30 p.m. to 4:00 p.m.		Location: Via Zoom
Call to Order: 1:32 p.m.		Adjournment: 2:22 p.m.		
Curriculum Committee Attendees:	Mary Copeland	Janice Wilkins	Ginny Evans-Perry	Kay Dee Yarbrough
	Todd Heibel	Kristina Heilgeist	Leticia Hector	
Guests:	Margaret Worsley	Davena Burns-Peters	Lucas Cuny (FTVM)	Romana Pires (SOC)

Course Approval Action Items						
Course ID:	Course Title:	Originator:	Proposal Type:	DE?	Notes/Comments:	Voting:
ENGL 102	Intermediate Composition and Critical Thinking	M. Copeland	Modification	Y	HOLD – pending updates to course textbooks.	HOLD
ENGL 102H	Intermediate Composition and Critical Thinking-Honors	M. Copeland	Modification	Y	HOLD – pending updates to course textbooks.	HOLD
FTVM 120	Writing for Streaming and Broadcast	L. Cuny	Modification	Y	HOLD – pending updates to the DE Addendum	HOLD

The Curriculum Committee recommends that the pre-requisites and co-requisites approved be re-evaluated in the next 2-3 years by the appropriate departments/programs to ensure student success. Note: Committee members are voting on all Proposals, Requisites, Advisories, and Distance Education.

Course Approval Action Items						
Course ID:	Course Title:	Originator:	Proposal Type:	DE?	Notes/Comments:	Voting:
FTVM 121	Writing for Cinema	L. Cuny	Modification	Y	HOLD – pending updates to the DE Addendum	HOLD
FTVM 122	Acting and Directing for Television and Film	L. Cuny	Modification	Y	HOLD – pending updates to the DE Addendum	HOLD
FTVM 133	Broadcast News	L. Cuny	Modification	Y	HOLD – pending updates to the DE Addendum	HOLD
FTVM 134	Sports Broadcasting	L. Cuny	Modification	Y	HOLD – pending updates to the DE Addendum	HOLD
FTVM 198	Media Practicum	L. Cuny	Modification	Y	HOLD – pending updates to the DE Addendum	HOLD
FTVM 216	Color Correction for Film and Media	L. Cuny	Modification	Y	HOLD – pending updates to the DE Addendum	HOLD
FTVM 222	Independent Study in Film, Television, and Media	L. Cuny	Modification	Y	HOLD – pending updates to the DE Addendum	HOLD
FTVM 233	TV Studio Production	L. Cuny	Modification	Y	HOLD – pending updates to the DE Addendum	HOLD
FTVM 602	Producing 101	L. Cuny	New Course	Y	HOLD – pending updates to the DE Addendums for the above courses.	HOLD
FTVM 603	Film Cinematography	L. Cuny	New Course	Y	HOLD – pending updates to the DE Addendums for the above courses.	HOLD

Program Approval Action Items				
Program Title:	Originator:	Proposal Type:	Notes/Comments:	Voting:
Audio Production AA Degree	L. Cuny	Modification		Forwarded
Film AA Degree	L. Cuny	Modification	Updating degree to form pathways.	Forwarded
Historical Documentary Production Certificate	L. Cuny	Modification		Forwarded
Television AA Degree	L. Cuny	Modification	Updating degree to form pathways.	Forwarded

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Program Approval Action Items				
Program Title:	Originator:	Proposal Type:	Notes/Comments:	Voting:
Social Justice, Advocacy, and Community AA Degree	R. Pires	Modification	Changing from Ethnic Studies to Sociology.	Forwarded
Social Justice: Ethnic Studies AA-T Degree	R. Pires	Modification		Forwarded
Sociology AA-T Degree	R. Pires	Modification		Forwarded

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