

### **Curriculum Approval Process:**

Department	Technical Review	Curriculum Committee	Board of Trustees	State Approval	Articulation	Catalog	
------------	---------------------	-------------------------	----------------------	-------------------	--------------	---------	--

Curriculum Committee Meeting Roll Call								
Date: Monday, February	y 22, 2021 Time: 2:00 p	.m. to 4:00 p.m.	Location:	Via Zoom				
Call to Order: 2:03 p.m.	Adjournmen	t: 3:10 p.m.	Quorum: 13					
☑ Dina Humble (Chair)				☑ Vicente Alvarez				
⊠ John Banola	⊠ Elizabeth Banuelos	⊠ Robert Brown	□ Lorrie Burnham	☑ Melita Caldwell-Betties				
☐ Ginny Evans-Perry	⊠ Paula Ferri-Milligan	☐ Leslie Gregory	⊠ Mary Lawler	⊠ Keith Lee				
⊠ Stephen Lee			☑ Breanna Lopez	☑ Patty Quach				
☑ Yolanda Simental	⊠ Bethany Tasaka	☑ Vanessa Thomas	☑ Maria Valdez	□ Janice Wilkins				
	⊠ Kay Dee Yarbrough	Student:	☐ Tahirah Simpson					
Guests:	Adam Pave (PHIL/RELIG)	Christie Gabriel-Millette	Daniele Smith	Anthony Castro				
duests.	Leticia Hector	Kenny Melancon (HMDT)						

The Curriculum Committee recommends that the pre-requisites and co-requisites approved be re-evaluated in the next 2-3 years by the appropriate departments/programs to ensure student success. Note: Committee members are voting on all Proposals, Requisites, Advisories, and Distributed Education.



Agenda Items							
VPI Report	No updates at this time.						
	Cross Listing – We will soon be cross-listing courses with Ethnic Studies. We are being asked by the Cal States to provide them with our cross-listing policy. In our handbook, we state that both departments must agree, but we do not have an ethnic studies department, so we added language that says that the Curriculum Committee would have the purview to approve these courses if a course does not fall within a department.  Long Beach City College's Cultural Curriculum Audit – Mary Copeland shared the concepts learned during the LBCC's presentation. LBCC were able to divide course-level success rates by race, which showcased the equity gaps. Syllabi and course structure can impact equitable student success. It is also important to create a welcoming culture for all students. Faculty were asked to look at their syllabi to make sure it is positive and encouraging being mindful of student's insecurities and fears and to create a partnership with their students.						
New Business	One example presented by LBCC was to create a student hour coupon for students who are stopping by for "office hours". This lets students know that you are there for them while providing information on how they can reach out to you. A question asked was whether your course is designed to be punitive or is it designed to instruct?  Faculty should always find ways to support the students beyond the classroom. Make sure student's backgrounds and cultures are represented in course images, textbooks, etc. This can be done in a curriculum audit. Curriculum should represent the student body. Assignments should be relevant to student's lives; this will lead to empowering students. Faculty should always validate students by showing them how to be successful in class using a growth mindset. Avoid punitive language and send kudos for excellence in improvement. Create opportunities for students to build their skills instead of demonstrating existing skills. Assignments should be transparent by taking the mystery out it. Assignments should also be scaffolded and faculty should use a clear and straight forward grading scheme.						



	Course Approval Action Items						
Course ID:	Course Title:	Originator:	Proposal Type:	Notes/Comments:	Voting:		
HMDT 040	Commercial Driver's License Training	Melancon	New Course		1 <sup>st</sup> : Melita Caldwell-Betties 2 <sup>nd</sup> : Anthony Ababat Motion Approved		
HMDT 041	Commercial Driver's License Training Lab	Melancon	New Course		1 <sup>st</sup> : Melita Caldwell-Betties 2 <sup>nd</sup> : Anthony Ababat Motion Approved		
PHIL 101	Introduction to Philosophy	Pave	Modification	The committee asked the department to think about the current DA's. Right now, READ 015 is the DA for many of the PHIL/RELIG courses, but it was suggested that the department choose a transfer-level course (ENGL 101 or READ 100) as an advisory.	1 <sup>st</sup> : Kathy Adams 2 <sup>nd</sup> : Melita Caldwell-Betties Motion Approved		
PHIL 101H	Intro. to Philosophy Honors	Pave	Modification		1 <sup>st</sup> : Kathy Adams 2 <sup>nd</sup> : Melita Caldwell-Betties Motion Approved		
PHIL 102	Critical Thinking and Writing	Pave	Modification		1 <sup>st</sup> : Kathy Adams 2 <sup>nd</sup> : Melita Caldwell-Betties Motion Approved		
PHIL 103	Intro. to Logic: Arg. & Evidence	Pave	Modification		1 <sup>st</sup> : Kathy Adams 2 <sup>nd</sup> : Melita Caldwell-Betties Motion Approved		
PHIL 105	Introduction to Ethics	Pave	Modification		1 <sup>st</sup> : Kathy Adams 2 <sup>nd</sup> : Melita Caldwell-Betties Motion Approved		
PHIL 112	Philosophy in Literature	Pave	Modification		1 <sup>st</sup> : Kathy Adams 2 <sup>nd</sup> : Melita Caldwell-Betties Motion Approved		
PHIL 180	Death and Dying	Pave	Modification		1 <sup>st</sup> : Kathy Adams 2 <sup>nd</sup> : Melita Caldwell-Betties		



Course Approval Action Items									
Course ID:	Course Tit	e Title:		inator:	Proposal	Гуре:	Notes/Comment	s:	Voting:
								Motion	Approved
									ny Adams
RELIG 100	Introduction to Relig	gious Studies	Pave		Modification			2 <sup>nd</sup> : Me	ita Caldwell-Betties
								Motion	Approved
			Pave		Modification				ny Adams
RELIG 100H	Introduction to Relig	gious Studies						2 <sup>nd</sup> : Me	ita Caldwell-Betties
									Approved
									ny Adams
RELIG 101	Introduction to Wor	Introduction to World Religions			Modification			2 <sup>nd</sup> : Me	ita Caldwell-Betties
								Motion	Approved
								1 <sup>st</sup> : Kath	ıy Adams
RELIG 110	Magic, Witchcraft ar	Magic, Witchcraft and Religion			Modification			2 <sup>nd</sup> : Me	ita Caldwell-Betties
								Motion	Approved
	Religion in America		Pave		Modification				ıy Adams
RELIG 135								2 <sup>nd</sup> : Me	ita Caldwell-Betties
									Approved
		Introduction to Mythology			Modification				ıy Adams
RELIG 150	Introduction to Myt							2 <sup>nd</sup> : Me	ita Caldwell-Betties
								Motion	Approved
	Jesus and His Interpreters		Pave		Modification				ıy Adams
RELIG 176									ita Caldwell-Betties
									Approved
									ny Adams
RELIG 180	Death and Dying	Death and Dying			Modification			2 <sup>nd</sup> : Me	ita Caldwell-Betties
								Motion	Approved
Program Approval Action Items									
Prog	Program Title: Originat		or:	Propo	sal Type:	Notes/Comments:			Voting:
		_						1 <sup>st</sup> : Me	ita Caldwell-Betties
		Melancon New Ce		New Cert				2 <sup>nd</sup> : Ant	hony Ababat
								Motion	Approved