

Curriculum Committee and Curriculum Technical Review Agenda and Minutes

Curriculum Technical Review Committee Roll Call						
Date: Monday, Novemb Call to Order:	ber 2 Time: 1:00 p.m.	to 4:00 p.m.	Location: Via Zoom Adjournment:			
🗆 Dina Humble (Chair)	□ Mary Copeland (Co-Chair)	Melita Caldwell-Betties	Ginny Evans-Perry	□ Stephanie Lewis		
🗆 Bethany Tasaka	□ Margaret Worsley	□ Janice Wilkins	🗆 Kay Dee Yarbrough			
Guests:						

Curriculum Approval Process:

Department	Technical Review Committee	Board of Trustees	State Approval Articul	ation Catalog	
	Curriculum	Committee Meetir	g Roll Call		
Date:	Time: 2:00 p.m. to 4:00 p.m.		Location: Via Zoom		
Call to Order:	Adjournment:		Quorum:		
Dina Humble (Chair)	🗆 Mary Copeland (Co-Chair)	🗆 Anthony Ababat	🗆 Kathryn Adams	□ Vicente Alvarez	
🗆 John Banola	🗆 Elizabeth Banuelos	🗆 Robert Brown	🗆 Lorrie Burnham	☐ Melita Caldwell-Betties	
Ginny Evans-Perry	🗆 Paula Ferri-Milligan	Leslie Gregory	Mary Lawler	🗆 Keith Lee	
□ Stephen Lee	🗆 Michael Levine	□ Stephanie Lewis	🗆 Breanna Lopez	🗆 Patty Quach	
🗆 Yolanda Simental	🗆 Bethany Tasaka	🗆 Maria Valdez	□ Janice Wilkins	□ Margaret Worsley	
□ Kay Dee Yarbrough	Student:				
Guests:					

The Curriculum Committee recommends that the pre-requisites and co-requisites approved be re-evaluated in the next 2-3 years by the appropriate departments/programs to ensure student success. Note: Committee members are voting on all Proposals, Requisites, Advisories, and Distributed Education.



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Agenda Items				
Review/Approval of Minutes				
VPI Report				
New Business				
Old Business				
Announcements				
Public Comment				

Course Approval Action Items					
Course ID:	Course Title:	Originator:	Proposal Type:	Notes/Comments:	Voting:
CHIN 101	College Mandarin	Che	Modification		
CHIN 102	College Mandarin	Che	Modification		
DANCE 100	Dance History Appreciation	Worsley	Modification		
DANCE 101A	Beginning Modern Dance	Worsley	Modification		
DANCE 101B	Beg/Intermed. Modern Dance	Worsley	Modification		
DANCE 102A	Intermediate Modern Dance	Worsley	Modification		
DANCE 102B	Intermediate/Advanced Mod. Dance	Worsley	Modification		
DANCE 103A	Beginning Ballet	Worsley	Modification		
DANCE 103B	Beg./Int. Ballet	Worsley	Modification		
DANCE 105A	Beg Jazz Dance	Worsley	Modification		
DANCE 105B	Beg/Int. Jazz Dance	Worsley	Modification		
DANCE 106A	Int. Jazz Dance	Worsley	Modification		
DANCE 106B	Int./Adv. Jazz Dance	Worsley	Modification		
DANCE 114x4	Dance Rehearsal and Performance	Worsley	Modification		
ESL 604	ESL Beginning Level 4	Lee	Modification		
ESL 610	Workforce Prep	Milligan	New Course		
ESL 612	Workforce Lang. Prep Food Serv.	Lee	New Course		
ESL 613	Workforce Lang. Prep Retail	Lee	New Course		
ESL 907	Basic Conversational English	Lee	Modification		
ESL 930	Comp. Based ESL Level 1	Lee	Modification		



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ESL 931	Comp. Based ESL Level 2	Lee	Modification		
ESL 940	Comp. Based ESL Level 3	Lee	Modification		
ESL 941	Comp. Based ESL Level 4	Lee	Modification		
FTVM 100	Internship in Media Arts	Cuny	Modification		
FTVM 102	Introduction to Film and Media	Cuny	Modification		
FTVM 122	Acting and Directing	Cuny	Modification		
FTVM 222	Independent Study	Cuny	Modification		
FTVM 233	TV Studio Production	Cuny	Modification		
FTVM 234	Short Film Production	Cuny	New Honors		
FT VIVI 234			Course?		
HUMSV 281A-Z	Selected Studies in Addiction	Moneymaker			
MUS 133	Elementary Piano	Worsley	Modification		
MUS 134	Intermediate Piano	Worsley	Modification		
MUS 135	Advanced Piano	Worsley	Modification		
MACH 042	Mechanical Design	Ortiz	Modification		
MACH 043	Mech. Design & Drafting	Ortiz	Modification		

Program Approval Action Items							
Program Title:	Originator:	Proposal Type:	Notes/Comments:	Voting:			