

SBVC Associate Degree General Education (GE) and Graduation framework

AB 928 Steering Committee

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April 3, 2024
Academic Senate Meeting

Approved

To earn an Associate Degree and graduate from SBVC students must complete general education breadth requirements specified below. Note: additional requirements such as lower division major courses, 60 degree-applicable units, and a minimum overall grade point average must also be completed (refer to detailed information listed below).

**Associate Degree: Option 2
SBVC General Education requirements**

Students must complete the following requirements:

1. SDEV 001 is required of all students taking nine (9) or more units per semester. This course must be completed within a student's first two semesters of coursework.
 - o Exempt from this requirement upon completion of 30+ units of college credit or AA/AS degree or BA/BS degree.
 - o Career-track students with vocational disciplines, which have articulated programs with four-year colleges or universities, apply for an exemption through the Department Chair or Division Dean of the area of study.
2. Complete a minimum of 60 semester units of degree-applicable lower division credit courses, with at least 12-degree applicable semester units in residence at SBVC.
3. Earn a minimum cumulative grade point average of 2.0 in the degree-applicable courses.
4. Complete coursework for an AA or an AS major as listed in Part IV of the San Bernardino Valley College Catalog. Note: Satisfactory completion of each course counted toward the major or area of emphasis requirement with a grade of "C" or better, or of "P" if the course is taken on a "pass-no pass" basis

GRADUATION INFORMATION

1. A single course cannot be used in more than one general education area, even if the course is approved in multiple general education areas. Consult with a counselor for more information.
 2. Students may receive credit for knowledge or skills acquired through a district's procedures for awarding credit for prior learning.
 3. Students who have been awarded a bachelor's degree from an institutionally accredited institution shall be deemed to have fulfilled the general education course requirements for the associate degree.
 4. Students file a graduation and/or certificate application at the A&R Office, AD/SS 100. An education plan or graduation check must be attached to the graduation/certificate application. Check the school calendar in the Schedule of Classes or the college catalog for deadline filing dates.
 5. Official transcripts from other colleges must be on file at the Records Office. Transcripts are evaluated for equivalency to SBVC courses for general education, and students request an official evaluation from the Records Office.
 6. In order for course work completed at other colleges to be applied toward a major, a Modification of Major form must be approved.
- ** Catalog Rights: A student who is not in attendance for two or more consecutive semesters is subject to the requirements in the catalog at the time of reentry or at the time the graduation petition is submitted. Refer to Graduation Catalog Rights policy in SBVC catalog. ****

Complete 27- 33 units of the minimum 60 semester units needed for graduation from the following six subject areas.

Legend
N= Need IP=In Progress CG=Completed Grade

Area 1: ENGLISH COMPOSITION, ORAL COMMUNICATION, & CRITICAL THINKING (MINIMUM: SEVEN (7)- EIGHT (8) SEMESTER UNITS).	N	IP	CG
Complete one course from <u>both</u> 1A and 1B categories			
1A: English Composition Course			
1B: Oral Communication or Critical Thinking Course			

1A: English Composition

ENGL 101 College Composition
ENGL 101H College Composition-Honors

1B: Oral Communication or Critical Thinking

ENGL 102 Intermediate Comp & Critical Thinking
ENGL 102H Intermediate Comp & Critical Thinking-Honors
COMMST 100 Elements of Public Speaking
COMMST 100H Elements of Public Speaking-Honors
COMMST 111 Interpersonal Communication
COMMST 111H Interpersonal Communication-Honors
COMMST 125 Critical Thinking- Argument & Debate
COMMST 140 Small Group Communication

PHIL 102 Critical Thinking and Writing
PHIL 103 Introduction to Logic: Argument & Evid
READ 100 College Academic Reading
READ 102 Critical Reading as Critical Thinking
READ 104 Critical Reading, Thinking & Literacy

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Area 2: MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING (MINIMUM: FOUR (4) – FIVE (5) SEMESTER UNITS). Complete a Mathematical Concept or Quantitative Reasoning course from 2A	N	IP	CG

2A: Mathematical Concepts or Quantitative Reasoning

- | | | |
|---|---------------------------------------|--|
| ECON 208 Business & Economics Statistics | MATH 120 Math Financial Planning | MATH 265 Linear Algebra |
| MATH 102 College Algebra | MATH 141 Business Calculus | MATH 266 Ordinary Differential Equations |
| MATH 103 Plane Trigonometry | MATH 151 Precalculus | PSYCH 105 Stats for Behav Sci (completed fall 2009 or later) |
| MATH 106 Math Concepts for Elem School Teachers | MATH 180 Introduction to Data Science | |
| MATH 108 Intro to Probability and Statistics | MATH 250 Single Variable Calculus I | |
| MATH 108H Intro to Probability and Statistics-Honor | MATH 251 Single Variable Calculus II | |
| MATH 115 Ideas of Mathematics | MATH 252 Multivariable Calculus | |

Area 3: ARTS & HUMANITIES and SOCIAL & BEHAVIORAL SCIENCE (MINIMUM: SEVEN (7) – NINE (9) SEMESTER UNITS). Complete one course from <u>both</u> 3A and 3B categories.	N	IP	CG
	3A: Arts/Humanities Course		
	3B: Social & Behavioral Science Course		
	Choose an additional course from 3A or 3B		

3A: Arts & Humanities

- | | | |
|--|--|---|
| ANTHRO 108 Intro to Native Americ Studies (ETHS 108) | ENGL 161 Women Writers | HIST 150 Introduction to Latin American History |
| ANTHRO 109 Visual Cultural & Art | ENGL 163 Chicana/o Literature (ETHS 163) | HIST 170 World History to 1500 |
| ANTHRO 111 Anthro of Magic, Witchcraft & Religi | ENGL 165 African-American Literat (ETHS 165) | HIST 171 World History Since 1500 |
| ANTHRO 111H Anthro/Magic/Witch & Reli-Honors | ENGL 175 The Literature & Religion of the Bible | HIST 176 Compare Hist of Genocide & War Crimes |
| ARAB 101 College Arabic I | ENGL 232 Creative Writing | HIST 185 Women in United States History |
| ARAB 102 College Arabic II | ENGL 260 American Literature to Mid-19th Century | MUS 100 Music Appreciation |
| ARCH 145 Hist Architecture: Early Design -Gothic | ENGL 261 American Literature from 1865 -Present | MUS 101 Music Theory I: Fundamentals |
| ARCH 145H Hist Architect: Early Design-Goth Honors | ENGL 270 English Lit: Middle Ages to 18th Century | MUS 102 Music Theory II: Scales & Modes |
| ARCH 146 Hist Architecture:Renaissance-Modern | ENGL 270H English Lit: Middle Ages- 18th Cent Hon | MUS 104 History of Rock & Roll |
| ARCH 146H Hist Architect: Ren-Modern Honors | ENGL 271 English Lit: 18th Century to Present | MUS 105 American Popular Music |
| ART 100 Art Hist: The Stone Age -Middle Ages | ENGL 271H English Lit: 18th Century- Present Hon | MUS 106 History of Jazz |
| ART 102 Art History: Renaissance to Present | FTVM 102 Intro to Media Aesth & CinemaArt | MUS 107 Music Cultures of the World |
| ART 102H Art Hist: Renaiss to Present Honors | FTVM 103 Ethnicity and Identity in Media (ETHS 103) | MUS 108 History of Hip Hop Music |
| ART 103 Art Appreciation | FRENCH 101 College French I | MUS 121 Music Hist & Lit-Middle Ages to Baroque |
| ART 105 History of Modern Art | FRENCH 102 College French II | MUS 121H Music Hist & Lit-M. Ages-BaroqHonors |
| ART 107 Art Hist: Africa, Oceania and the Americas | HIST 100 United States History to 1877 | MUS 122 Mus Hist/ Lit-Classic – Contemporary |
| ART 108 Art of Mexico & Mesoamerica | HIST 100H United States History to 1877 Honors | MUS 122H Mus Hist/Lit Classic-Contemp Honors |
| ASL 109 American Sign Language I | HIST 101 U.S. History: 1865 to the Present | MUS 201 Music Theory III: Basic Harmony |
| ASL 110 American Sign Language II | HIST 101H U.S. History: 1865 to Present Honors | MUS 202 Music Theory IV: Harmony |
| ASL 111 American Sign Language III | HIST 107 Native Americ Exper in U.S. Hist (ETHS 107) | PHIL 101 Introduction to Philosophy |
| ASL 112 American Sign Language IV | HIST 107H Native Ameri Exper U.S. His-H (ETHS 107H) | PHIL 101H Introduction to Philosophy Honors |
| CHIN 101 College Mandarin Chinese I | HIST 137 Exper of Raci & Eth Grps U.S. Hist | PHIL 105 Introduction to Ethics |
| CHIN 102 College Mandarin Chinese II | HIST 138 Afri-Americ Expe U.S. Hist to 1877 | PHIL 109 Philosophy of Religion |
| DANCE 100 Dance History & Appreciation | HIST 139 Afri-Amer Exp U.S. Hist from 1877 | PHIL 112 Philosophy in Literature |
| ENGL 140 Exploring the World of Science Fiction | HIST 140 Chicano Experi in U.S. History | PHIL 180 Death & Dying (same as RELIG 180) |
| ENGL 141 Mystery and Detective Fiction | HIST 140H Chicano Exper in U.S. Hist-Hon | RELIG 100 Introduction to Religious Studies |
| ENGL 151 Freshman Comp & Literature | HIST 142 Exp of Asian American U.S. Hist | RELIG 100H Intro to Relig Studies Honors |
| ENGL 151H Freshman Comp & Literature Honors | HIST 145 History of California | RELIG 101 Introduction to World Religions |
| ENGL 153 Literature & Film | HIST 145H History of California Honors | RELIG 115 Magic/Witchcr/Cult & New Relig Mvmts |

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3A: Arts & Humanities continued

RELIG 135 Religion in America
RELIG 150 Introduction to Mythology
RELIG 175 The Literature & Religion of the Bible
RELIG 176 Jesus & His Interpreters
RELIG 180 Death & Dying (same as PHIL 180)
SPAN 101 College Spanish I
SPAN 101H College Spanish I- Honors
SPAN 102 College Spanish II
SPAN 102H College Spanish II-Honors
SPAN 103 College Spanish III
SPAN 103H College Spanish III-Honors
SPAN 104 College Spanish IV
SPAN 157 Spanish for Heritage Speakers I
SPAN 158 Spanish for Heritage Speakers II
3A Arts & Humanities: **APPLIED COURSES (MAX-1 course)**
ART 120 Two-Dimensional Design
ART 121 Three-Dimensional Design
ART 124A, B, C Drawing
ART 126A, B, C Painting
ART 132A, B, C Life Drawing
ART 145 Fundamentals of Graphic Design
ART 148 Fundame Graphic Desi Princ& Digital Prac
ART 149 Design Thinking in Visual Communication
ART 161 Digital Photography
ART 175A, B, C Sculpture
ART 180 Beg 3D Computer Animation
ART 212A, B, C, D Ceramics
ART 240A, B, C, D Glassblowing
ART 270A, B, C, D Design in Glass
FTVM 122 Acting & Directing for TV & Film
FTVM 131 Lighting & Cinematography
MUS 101L Musicianship I
MUS 102L Musicianship II
MUS 117A, B, C, D Acoustic Guitar
MUS 123 Electronic Music I
MUS 124 Electronic Music II
MUS 130 Elementary Voice
MUS 131 Intermediate Voice
MUS 133 Elementary Piano
MUS 134 Intermediate Piano
MUS 135 Advanced Piano
MUS 141X2 Applied Music
MUS 150X4 Mixed Chorus
MUS 152X4 Chamber Singers
MUS 153X4 Chamber Chorale
MUS 154X4 College Singers
MUS 156X4 Concert Choir
MUS 158X4 Gospel Choir
MUS 159X4 Theatrical Music Workshop
MUS 162X4 Wind Ensemble
MUS 166X4 Concert Band

THART 100 Introduction to Theatre
THART 105 Script Analysis
THART 110 Voice & Diction for Actors

MUS 170X2 Jazz Improvisation and Theory I
MUS 171X2 Jazz Improvisation and Theory II
MUS 180x4 Instrumental Chamber Music
MUS 201L Musicianship III
MUS 202L Musicianship IV
MUS 210 Conducting
MUS 241X2 Applied Music II
THART 114X4 Rehearsal & Performance
THART 120 Acting Fundamentals I
THART 121 Acting Fundamentals II
THART 132 Lighting Design Fundamentals
THART 135 Directing Fundamentals
THART 136 Intro to Theatre Design
THART 139 Fundamentals of Costume Design
THART 147 Theatre Movement
THART 160X4 Technical Theatre in Production
THART 165 Stage Makeup
THART 166 Improvisational Acting

3B: Social & Behavioral Science

ANTHRO 100 Intro to Archaeology
ANTHRO 102 Cultural Anthropology
ANTHRO 102H Cultural Anthropology Honors
ANTHRO 103 Anthropology of Food
ANTHRO 106 Biological Anthropology
ANTHRO 106H Biological Anthropology Honors
ANTHRO 108 Intro to Native Americ Studies (ETHS 108)
ANTHRO 109 Visual Culture and Arts
ANTHRO 111 Anthro of Magic, Witchcraft & Religi
ANTHRO 111H Anthro/Magic/Witch & Reli-Honors
ANTHRO 125 Language and Culture
CD 105 Child Growth and Development
CD 105H Child Growth and Development Honors
CD 108 Early Childhood Development
CD 126 Child, Family, and the Community
COMMST 135 Mass Media and Society
COMMST 174 Intercultural Communication
COMMST 176 Gender Diff in Communication
ECON 100 Introduction to Economics
ECON 200 Principles of Macroeconomics
ECON 200H Principles of Macroeconomics Honors
ECON 201 Principles of Microeconomics
ECON 201H Principles of Microeconomics Honors
ETHS 100 Introduction to Ethnic Studies
FTVM 101 Introduction to Electronic Media
GEOG 102 Cultural Geography
GEOG 106 Geo Perspectives on the Environment
GEOG 118 California Geography
GEOG 120 World Regional Geography
GLST 101 Introduction to Global Studies
GLST 102 Global Issues
HIST 100 United States History to 1877
HIST 100H United States History to 1877 Honors
HIST 101 United States History: 1865 to Present
HIST 101H U.S. History: 1865 to Present Honors
HIST 107 Native Americ Exper in U.S. Hist (ETHS 107)
HIST 107H Native Ameri Exper U.S. His-H (ETHS 107H)
HIST 137 Exper of Raci & Eth Grps in U.S. Hist
HIST 138 Afri-Ameri Exper in U.S. Hist to 1877
HIST 139 Afri-Amer Exp U.S. Hist from 1877
HIST 140 Chicano Experi in U.S. History
HIST 140H Chicano Exper in U.S. Hist-Hon
HIST 142 Exp of Asian American U.S. Hist
HIST 145 History of California
HIST 145H History of California Honors
HIST 150 Introduction to Latin American History
HIST 170 World History to 1500
HIST 171 World History Since 1500
HIST 176 Compare Hist of Genocide & War Crimes
HIST 185 Women in United States History
KIN 202 History of P.E. and Sport in the U.S.
PHIL 180 Death and Dying
POLIT 100 American Politics
POLIT 110H Introduction to Political Theory Honors

POLIT 140 Introduction to Comparative Politics
POLIT 141 Introduction to World Politics
POLIT 141H Introduction to World Politics Honors
POLIT 150 Introduction to Public Policy
PSYCH 100 General Psychology
PSYCH 100H General Psychology Honors
PSYCH 102 Personal & Social Adjustment
PSYCH 110 Abnormal Psychology
PSYCH 111 Developmental Psychology: Lifespan
PSYCH 112 Dev Psychology: Child & Adolescent
PSYCH 118 Human Sexual Behavior
RELIG 115 Magic/Witchcr/Cult & New Reigl Mvmts
RELIG 135 Religion in America
RELIG 180 Death and Dying
SOC 100 Introduction to Sociology
SOC 100H Introduction to Sociology Honors
SOC 110 Social Problems
SOC 110H Social Problems Honors
SOC 120 Health and Social Justice
SOC 130 Family Sociology
SOC 135 Introduction to Crime
SOC 141 Race & Ethnic Relations (ETHS 141)
SOC 141H Race & Ethnic Relations- Hon (ETHS 141H)
SOC 145 Sociology of Gender
SOC 150 Sociology of Aging & the Life Course

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Area 4: NATURAL SCIENCES (MINIMUM: FOUR (4)- SIX (6) SEMESTER UNITS). Complete one course from both 4A and 4B without a Lab		N	IP	CG
4A Physical Science Course				
AND				
4B Life Science Course				
OR				
Complete one course from either 4A or 4B with a Lab				

4A: Physical Science

ASTRON 120 Introduction to Astronomy
ASTRON 125 Astronomy Laboratory
CHEM 101 Introductory Chemistry
CHEM 104 Introduction to Organic Chemistry
CHEM 105 Intro to General, Organic & Biochem
CHEM 150 General Chemistry I
CHEM 151 General Chemistry II
ENVT 100 Intro to Environmental Science
FN 162 Nutrition
GEOG 110 Physical Geography
GEOG 111 Physical Geography Laboratory
GEOG 111H Physical Geography Lab Honors
GEOG 114 Weather and Climate
GEOL 101 Introduction to Physical Geology
GEOL 111 Intro to Physical Geology Lab
GEOL 112 Historical Geology

GEOL 122 Environmental Geology
GEOL 140 Earth Science
GEOL 141 Earth Science Laboratory
GEOL 250 Geology of California
GEOL 251 Geology of Nati Parks & Monuments
OCEAN 101 Elements of Oceanography
OCEAN 111 Elements of Oceanography Laboratory
PHYSIC 101 Introductory Physics
PHYSIC 151 General Physics for the Life Sciences I
PHYSIC 152 General Physics for the Life Sciences II
PHYSIC 202 Physics I

4B: Life Science

ANTHRO 106 Biological Anthropology
ANTHRO 106H Biological Anthropology Honors
ANTHRO 106L Biological Anthropology Lab
BIOL 100 General Biology
BIOL 104 Human Ecology
BIOL 141 Genetics
BIOL 155 Introductory Anatomy and Physiology
BIOL 205 Cell and Molecular Biology
BIOL 206 Organismal Biology
BIOL 207 Evolutionary Ecology
BIOL 250 Human Anatomy and Physiology I
BIOL 251 Human Anatomy and Physiology II
BIOL 260 Human Anatomy
BIOL 261 Human Physiology
BIOL 270 Microbiology
PSYCH 141 Introduction to Biological Psychology

Area 5: LIFELONG LEARNING & SELF-DEVELOPMENT (MINIMUM: TWO (2) – THREE (3) SEMESTER UNITS).		N	IP	CG
5A Course				
5A Course #2 (if applicable)				
Programs of study at SBVC exempted from this requirement include the following: Nursing, Psychiatric Technology or Police 002 (Basic Law Enforcement Academy). KIN 231 First Aid & CPR does <u>not</u> satisfy this graduation requirement. A DD-214 waives this requirement for former military personnel.				

5A: Lifelong Learning & Self-Development

BUSAD 039 Strategies for Successful Employment	FN 162 Nutrition	PSYCH 102 Personal & Social Adjustment
CD 105 Child Growth and Development	GEOG 106 Geo Perspectives on the Environment	PSYCH 111 Developmental Psychology: Lifespan
CD 105H Child Growth and Development Honors	HEALTH 101 Personal Health and Wellness	PSYCH 118 Human Sexual Behavior
CD 126 Child, Family & the Community	HEALTH 103 Introduction to Holistic Health	READ 103 Reading and Literacy for Life Learning
DANCE 101A, B Begin-Intermed Modern Dance	HEALTH 104 Women's Health	SDEV 001 Orientation to College
DANCE 102A, B Interme-Advanced Modern Dance	KIN 236 Stress Management & Wellness	SDEV 015 Puente: Strategies for College Success
DANCE 103A, B Beginning-Intermediate Ballet	KINA (all courses)	SDEV 102 Pathways for College & Life Success
DANCE 105A, B Beginning-Intermed Jazz Dance	KINF (all courses)	SDEV 103 Career Exploration & Life Planning
DANCE 106A, B Intermediat-Advanced Jazz Dance	KINS (all courses)	SDEV 103H Career Explor & Life Planning-Honors
DANCE 107X2 Beginning Tap Dance	KINX (all courses)	SOC 130 Family Sociology
DANCE 114X4 Dance Rehearsal & Performance	PSYCH 100 General Psychology	SOC 150 Aging and the Life Course
DANCE 206X4 Dance Production	PSYCH 100H General Psychology Honors	

Area 6: ETHNIC STUDIES (MINIMUM: THREE (3) SEMESTER UNITS). Complete one course from 6A		N	IP	CG

6A: Ethnic Studies

ETHS 100 Introduction to Ethnic Studies	ETHS 107H Native Ameri Exper U.S. His-H (HIST 107H)	ETHS 141H Race & Ethnic Relations- Hon (SOC 141H)
ETHS 103 Ethnicity and Identity in Media (PTVM 103)	ETHS 108 Intro to Native Americ Studies (ANTHRO 108)	ETHS 163 Chicana/o Literature (ENGL 163)
ETHS 107 Native Americ Exper in U.S. Hist (HIST 107)	ETHS 141 Race & Ethnic Relations (SOC 141)	ETHS 165 African-American Literature (ENGL 165)

WHAT'S NEXT FOR IMPLEMENTATION....

Effective 2024-2025

March 11th: Department Chairs received email with proposed local GE framework

March 25th: Curriculum Committee unanimously voted to approve the updates to the local GE framework

April 3rd: Academic Senate will vote as a motion of support on the framework approved by C Committee

Effective 2025-2026

Behind the Scenes Work

- Updates to
 - Programming in our various information systems
 - College Catalog
 - Career & Academic Pathways
 - GE sheets
 - Webpages

- Review course enrollment data and course content to ensure appropriate GE area applicability

- Resolution to address alignment with Cal-GETC course approvals and adoption of CSU criteria for Lifelong Learning & Self-Development



Thank
you

