

REVISIONS TO DISCIPLINES LIST FORM
PLEASE TYPE

(Note: Only typed forms will be accepted.)

DATE SUBMITTED: 6/19/2023

DISCIPLINES LIST TITLE: Art

This proposal is for a New discipline
 Revision to existing discipline

Reason for the proposal Create a new discipline
 Update language in existing discipline to reflect new terminology
 Make minimum qualifications in existing discipline more restrictive
 Make minimum qualifications in existing discipline less restrictive

PROPOSAL LANGUAGE: (If this is an existing minimum qualification, please include the original language and change using strikeouts and *italics*).

Master's in fine arts, art, or art history

OR Bachelor's in any of the above

AND Master's in humanities

OR the equivalent

(NOTE: "Master's in fine arts" as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, ~~video, photography~~, creative writing or other nonplastic arts.)

PROPOSAL EVIDENCE:

Any Disciplines List proposal must have the following evidence, which is essential because it provides the rationale about why the change is needed as well as inform the field that the research has been completed to ensure that the change is necessary. A lack of documentation about the need of Discipline List Revision may cause the proposal to be delayed or rejected by the Executive Committee. Please use the following check list to ensure all you have conducted all necessary research.

Required investigation of the following and statement of findings:

- Contacted an associated professional organization to determine support of proposal
- Included evidence of degrees within the proposed revision of the discipline or new discipline.
- Provided a list of the titles of the degrees and programs to document the need for a new or revised discipline using the below criteria:
 - Minimum of three degrees
 - Regionally accredited institutions (all public institutions in California)
 - Disciplines in the Master's List requires evidence of the availability of masters degrees
 - Disciplines in the Non-masters List requires evidence of the availability of degree, certification, and/or professional experience, if necessary
- Provided statewide need documented by evidence to show a change is necessary and not merely a response to a unique need of one college, district or region. Demonstrated a balance of need across the state and included a discipline seconder from another district.
- Explained the impact of proposal across the state using a list the pro and con arguments and including refutation of the con arguments
- Provided other evidence such as significant changes to the field that requires a change to the Disciplines List.
- Provided a ½ page written rationale to be included in public documents.

SUBMISSION

Once a proposal is received by the Senate Office, it is reviewed by staff to ensure that all the information is complete and includes the revision, contact information, appropriate signatures and rationale. The Senate Office will also check to ensure that the proposal has not previously been considered and rejected by the delegates at a plenary session or, if it has, it is supported by a new rationale. The proposal is then sent to the S&P Chair to review the Senate Office information and to ensure that the proposal meets the initial requirements of the Disciplines List review process as well as to verify that the proposal is not being submitted to deal with a district-specific problem that does not apply broadly. If there are any concerns with the proposal, the S&P Chair, working with the S&P Committee, will immediately follow up with the initiator.

The contact person (or a designee) will be required to attend hearings where the proposal is presented. These hearings are typically held at the ASCCC plenary sessions. It should be noted that the contact person is responsible for investigating and documenting the need for changes to the Discipline List.

Please reference the Disciplines List Handbook for information about the process including the role of the initiator, the Standards and Practices Committee, the Executive Committee, and the delegates. This handbook can be found on our website at <http://asccc.org/disciplines-list>.

Contact person (author of proposal)
Deborah Paulsen, Los Angeles Mission College, Los Angeles Community College District

Phone number (please provide at least two numbers)

909 851-8868 cell or 818 364-7738

Email: paulsedr@lamission.edu

Seconder (must be from another District)

Wendy Brill-Wynkoop, Professor of Photography, College of the Canyons

Phone number (please provide at least two numbers)

(661) 362-3318, (818) 350-3318

Email wendy.brill@canyons.edu

Signature of College Academic Senate President¹



College: Los Angeles Mission College

Email _aklce@lamission.edu

Date approved by College Academic Senate _June 1, 2023

OR

Organization _____

President _____

Date Approved by Organization _____

Phone for President _____

RETURN FORM TO: The Academic Senate for California Community Colleges
One Capitol Mall, Suite 230, Sacramento, CA 95814
Email: disciplineslist@asccc.org

(X) Contacted an associated professional organization to determine support of proposal

The College Art Association has granted support of this proposal and is in the process of drafting a letter. The letter will be attached at the time of submission.

The [College Art Association](https://www.collegeart.org) is as described in their mission statement:

CAA, as the preeminent international leadership organization in the visual arts, promotes these arts and their understanding through advocacy, intellectual engagement, and a commitment to the diversity of practices and practitioners.

<https://www.collegeart.org/about/mission>

¹ By signing this document, the Senate President is certifying that the required investigation and statement of findings have been sufficiently addressed.

The College Art Association defines an [MFA degree](#) in Art and Design which includes concentrations in photography and video:

Studio Curriculum

“CAA advocates for programs with robust, comprehensive, and sound educational curricula. At the same time, and given that the MFA is the terminal degree for practitioners and educators in studio art and design, a baseline of requirements and standards seems essential.

MFA degree requirements should emphasize substantial creative work, preparing candidates for professional practice, with an understanding that programs often also incorporate a research component. Institutions hold responsibility for designing coursework and structuring course sequences that lead to professional competence within studio practice. This goal may be achieved through a concentration in a specific discipline (such as animation, ceramics, fashion design, digital media, drawing, film, glass, graphic design, illustration, industrial design, interior design, jewelry/metals, performance, painting, photography, printmaking, social practice, sculpture, textile design, time-based media, weaving/fibers, video, etc.) and/or through an interdisciplinary or collaborative program of study. Programs should ensure a depth of involvement commensurate with a terminal degree, and that each student receives due consideration of individual needs and conscientious direction in planning an appropriate course of study.”

<https://www.collegeart.org/standards-and-guidelines/guidelines/mfa>

- (X) Included evidence of degrees within the proposed revision of the discipline or new discipline.

The revision does not change the required degrees, but rather the definition of an M.F.A. as described above.

- (X) Provided a list of the titles of the degrees and programs to document the need for a new or revised discipline using the below criteria:
- Minimum of three degrees
 - Regionally accredited institutions (all public institutions in California)
 - Disciplines in the Master’s List requires evidence of the availability of masters degrees
 - Disciplines in the Non-masters List requires evidence of the availability of degree, certification, and/or professional experience, if necessary

1. [UCLA Graduate Studies](#)

The Department of Art's M.F.A. curriculum fosters the development of a sustained artistic practice through the exploration, experimentation, and intensive studio work and study. Opened in Fall of 2019, the UCLA Margo Leavin Graduate Art Studios provide individual and communal work spaces for M.F.A. Art students with a design that considers the nature of artists practice today and can evolve to anticipate change.

The six areas of study—Ceramics, Interdisciplinary Studio, New Genres, Painting and Drawing, Photography, and Sculpture—are supplemented by contemporary critical theory seminars. Opportunities to investigate areas beyond one's concentration are encouraged.

<https://www.art.ucla.edu/graduate-studies/>

[Photography at UCLA](#)

The photography area defines photography broadly as a lens-based medium, and has a rich history of alumni who practice in both traditional and experimental modes. The area concentrates on issue of contemporary photography, encompassing print, installation, and video. The medium of photography's' history is discussed through a unique understanding of the historical/material relationship in fine-art photography. The program emphasized the students perspective within the medium through critique and technical expertise in the courses offered.

<https://www.art.ucla.edu/areas-of-study/photography/>

2. [UC San Diego](#)

The Department of Visual Arts [MFA program \(VA75\)](#) designed to provide intensive professional training for the students who wish to pursue a career within the field of contemporary art—including all aspects of art making, criticism, theory and curating. The scope of the UC San Diego program includes painting, sculpture, performance, installation art, public art, photography, film, video, and digital media. The program is unique in that the course of study provides for and encourages student mobility within this range of traditional and media-based components. It also offers opportunities for collaborative work. It is strongly recommended that applicants be at least one year removed from completing their undergraduate degree prior to submitting an application.

<https://visarts.ucsd.edu/grad/admissions/mfa.html>

3. [Cal State Fullerton](#)

Master of Fine Art with a Concentration in Creative Photography and Experimental Media

Graduate work in creative photography and experimental media, encourages self-expression by exploring the potential of the image as it relates to history, culture, social and aesthetic concerns within the visual arts. Students are challenged to confront issues brought about by a medium undergoing accelerated change and transition. The program encourages exploration of all forms of photography (black & white, color, and digital) video and sound, installation, performance, and experimental media. In the end, the student must seek a personal vision culminating in a body of work that is intellectually and artistically challenging,

https://www.fullerton.edu/arts/art/students/areas_of_study/mfa-in-art.php

4. [Cal State Northridge](#)

The 60-unit M.F.A. in Art option in Visual Arts emphasizes the experience and value of visual thinking and creative problem solving in art, as well as recognizing the concurrent importance of critical thinking, experimentation, innovation and perception. Graduate students must understand the history and traditions of art and their cultural, political and social relevance. They are encouraged to utilize and interact with the services, facilities and technologies offered throughout the University, as well as those provided by the Art department.

The program has areas of concentration in Ceramics, Communication Design, Drawing, Illustration, Painting, Photography, Printmaking, Sculpture and Video/Digital. Selection for admission into the MFA program is conducted by the Visual Arts Graduate Committee.

<https://catalog.csun.edu/academics/art/programs/mfa-art/visual-arts/>

- (X) Provided statewide need documented by evidence to show a change is necessary and not merely a response to a unique need of one college, district or region. Demonstrated a balance of need across the state and included a discipline seconder from another district.

Job announcement for Art and Design with an emphasis in Photo and Video:

[Cal Poly Job Announcement](#)

Assistant Professor in Art and Design (Photo Video)

Job no: **519270**

Work type: **Instructional Faculty – Tenured/Tenure-Track**

Location: **San Luis Obispo**

Categories: **Unit 3 - CFA - California Faculty Association, Faculty - Fine/Performing Arts, Tenured/Tenure-Track, Full Time**

ART AND DESIGN - Assistant Professor of Photo & Video, full-time, academic year, tenure track position beginning September 14, 2023, in the College of Liberal Arts at California Polytechnic State University, San Luis Obispo, California. Salary is commensurate with qualifications and experience.

The Department of Art and Design at Cal Poly is seeking a photography/video teacher-scholar who is enthusiastic about teaching in an undergraduate, student-centered educational environment. Teaching responsibilities will include photography and video courses from introductory to advanced, with a focus on developing student's skills for careers in advertising, illustration, print and online editorial work, and fine art photography and video practices. Classes may include, but are not limited to, artificial lighting, large format photography, editorial and advertising photography and video; video practices that include narrative, documentary, and experimental video art; black and white darkroom and alternative processes of photography; critical theory and practice; current professional practices and capstone senior portfolio courses. The successful candidate will contribute to an accredited BFA in Art and Design with concentrations in graphic design, photography/video, and studio art. All faculty are expected to participate in the following: curriculum development, cross-disciplinary dialogue and critiques with colleagues, supervision of student-related activities, undergraduate advising, departmental recruiting, and committee service within the department, college, and university.

Source: <https://jobs.calpoly.edu/en-us/job/519270/assistant-professor-in-art-and-design-photo-video>

Examples of Professors of Art that teach Photography:

1. [Catherine Opie](#) – Professor and Chair of the Department of Art, Lyna and Steward Resnick Endowed Chair in Art at UCLA

Catherine Opie joined the UCLA Department of Art faculty in 2001. One of the preeminent artists of her generation working with photography, Opie is known for her evocative images of contemporary America that have been featured in major museum exhibitions around the world. Opie has chosen a myriad of subject throughout her career, including the S/M community, city buildings, domestic life, high school football players, surfers, and President Barack Obama's first inauguration. At UCLA, Opie teaches graduate and undergraduate students in photography.

Education

- Honorary Doctorate, California College of the Arts
- M.F.A., California Institute of the Arts

- B.F.A., San Francisco Art Institute

Source: <https://www.art.ucla.edu/areas-of-study/photography/>

2. [Rodrigo Valenzuela](#), Associate Professor and Area Head UCLA

Rodrigo Valenzuela joined the UCLA Department of Art faculty in 2017. Valenzuela is a Los Angeles-based artist working in photography video, painting and installation. Using autobiographical threads to inform larger universal fields of experience, his work constructs narratives, scenes and stories that point to the tensions found between the individual and communities. Much of Valenzuela's work deals with experience of documents immigrants and laborers. At UCLA Valenzuela teaches graduate and undergraduate students in photography.

<https://www.art.ucla.edu/areas-of-study/photography/>

3. [Lacey Lennon](#) – Assistant Professor of Art, Cal State Long Beach

Lacey Lennon is an artist who makes photographs and videos of short performances about life experiences and close relationships. In 2018, she earned an MFA from the Yale School of Art Photography Program, where she was awarded the H. Lee Hirsche Dean's Merit Prize, the Alice Kimball English Traveling Fellowship, and the A-Z West Residency. Selections of her work have been featured in Artforum, LA Times, and Frieze magazine and shown nationally and internationally in exhibitions at David Zwirner New York, Ashes to Ashes New York, the Museum of Contemporary Photography Chicago, and Itd Los Angeles. Lennon has given artist talks at Harvard University, Princeton University, and Pratt Institute. She has taught at the Yale Norfolk School of Art and is currently an Assistant Professor of Art in Photography at California State University, Long Beach, and lives in California.

Personal Website: www.laceylennon.com

<https://www.csulb.edu/school-of-art/page/lacey-lennon>

4. [Kyle Riedel](#) - Professor of Art, Cal State Long Beach

Kyle Riedel received a BS in Psychology from Portland State University and his MFA in Transmedia from the University of Texas at Austin. His work covers a range of media including Photography, video installation, and 3d computer models, and has been exhibited both nationally and internationally.

MFA in Transmedia, University of Texas at Austin
BS in Psychology, Portland State University

<https://www.csulb.edu/school-of-art/page/kyle-riedel>

- (X) Explained the impact of proposal across the state using a list the pro and con arguments and including refutation of the con arguments.

Pro: The minimum qualifications for teaching Art at California Community Colleges would be clarified and aligned with our states university system.

Professionals with an M.F.A. with a specialization in Photography or Video could teach art.

Con: A faculty member who is not suited to teach studio arts such as drawing, painting, design, or sculpture is hired.

Refutation: Poor fits for positions could occur in any of the specializations that are currently accepted. It is up to the hiring committee to match the skill set of the artist with what they will teach.

- (X) Provided other evidence such as significant changes to the field that requires a change to the Disciplines List.

Photography and video should never have been omitted in the note attached to the minimum qualifications.

As described by [Wikipedia](#):

Visual arts education is the area of learning that is based upon the kind of art that one can see, visual arts—drawing, painting, sculpture, printmaking, and design in jewelry, pottery, weaving, fabrics, etc. and design applied to more practical fields such as commercial graphics and home furnishings. Contemporary topics include photography, video, film, design, and computer art. Art education may focus on students creating art, on learning to criticize or appreciate art, or some combination of the two.

https://en.wikipedia.org/wiki/Visual_arts_education

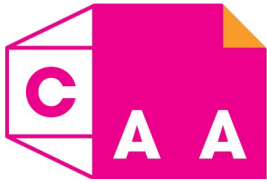
- Provided a ½ page written rationale to be included in public documents.

The Art Discipline Committee of Los Angeles Community College District request that the note attached to the State Minimum Qualifications for Teaching at a Community College in Art be revised to no longer exclude M.F.A.s in photography and video on the basis that these areas can

be an area of emphasis within the discipline of art. Evidence has been provided from various sources including:

- The College Art Association includes video and photography as an area of emphasis for studio art for M.F.A. degrees.
- Universities in California offer M.F.A.'s in art with an emphasis or concentration in photography and video. These include UCLA, UC San Diego, Cal State Fullerton and Cal State Northridge.
- A recent job announcement for an Assistant Professor in Art and Design at California Polytechnic State University, San Luis Obispo describes an emphasis in photo and video.
- Professors of Art at California State Universities teach photography:
 - Catherine Opie, Professor and Chair of the Department of Art, UCLA (photography)
 - Rodrigo Valenzuela, Associate Professor and Area Head UCLA (photography)
 - Lacey Lennon, Assistant Professor of Art in Photography, Cal State Long Beach
 - Kyle Riedel, Professor of Art, Cal State Long Beach (photography)

The minimum qualifications for teaching Art at California Community Colleges should be clarified and aligned with our state university system. Professionals with an M.F.A. with a specialization in photography or video should be allowed teach art.



May 31, 2023

Attn: Deborah Paulsen
Professor and Vice-Chair of Art
Arts, Media, & Performance, Los Angeles Mission College
Chair, Art & Art History District Discipline Committee – LACCD

Dear Ms. Paulsen:

The CAA lends its support to the proposal by the Los Angeles Community College District to update the included fields of study for potential art faculty in California community colleges.

According to the Minimum Qualifications for Faculty and Administrators in California Community Colleges, potential candidates with a Master of Fine Arts in video or photography are currently excluded from consideration for positions as art faculty and/or administrators in community colleges throughout the state.

As stated in our Guidelines for the MFA Degree in Art and Design (updated in 2019), CAA supports rigorous and varied curricula and encourages regular assessment by institutions. The authors of these guidelines, our Committee on MFA Standards, also includes photography and video in its list of possible concentrations for the MFA. These guidelines can be found here: <https://www.collegeart.org/standards-and-guidelines/guidelines/mfa>

The inclusion of these subjects follows current art practices, and we hope that this proposal will be considered positively in order to better reflect standards in the larger arts community.

Sincerely,

Meme Omogbai
Executive Director & CEO
CAA | Advancing Art and Design

Jennifer Rissler
Board President
CAA | Advancing Art and Design